

Route 66 Quilt Exhibit General Rules and Regulations

www.route66quilts.com - this site is under construction

Blog: <http://www.route66quilts.blogspot.com>

Email: route66quilts@gmail.com

Curators:

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Kelly Gallagher-Abbott (970) 224-9975 www.jukeboxquilts.com

An electronic version of this document can be [found here](#).

Quilt makers are asked to create a 24" wide by 30" tall or a 30" wide by 24" tall quilt with a Route 66 theme depicting a Route 66 landmark or imagery within one of the 8 states on the highway.

To insure that we have adequate representation of landmarks across all 8 highway route states and to avoid landmark duplication by fellow entrants, participants are required to [submit a form of intent](#) with your contact information and intended city, state, and landmark name. In the event that there are redundant landmark entry proposals, the first email received for a specific landmark will take precedent. As we receive these, we will post a list of landmarks that are represented (on the blog) so that you can easily choose another fun spot!

To assist in idea brainstorming, Curators have created <http://www.route66quilts.blogspot.com> listing a sample of Route 66 landmark pictures plus names of other Route 66 landmarks. This listing is not all inclusive. You are encouraged to research and select any landmark that you feel would be of interest to exhibit viewers. Should you decide to use the approved photos on <http://www.route66quilts.blogspot.com>, you are asked to post a comment so indicating your intentions to other possible entrants.

No particular fabric is required.

Group submissions (made by two or more people) can be entered. Please read the FAQs below for more information.

[Entry forms](#) and photographs must be received by **June 15, 2012**.

Entries must be able to travel as a part of one of the collections and will be shipped to shows through Dec. 2015. By agreeing to participate, you understand that no quilt can be removed from the traveling exhibit prior to Dec. 2015.

The items in the collections will be packed and unpacked many times during this time. While great care is taken to protect the items in the collection as carefully as possible, breakable embellishments may become damaged. Special packing instructions cannot be followed. When designing your entry these factors should be taken into consideration so that entries are not fragile. Quilts must be able to be folded, and should not include any stiff stabilizers or fabrics that will not easily release creases once hung for display.

Your online entry form must be submitted no later than **June 15, 2012**. No late entries will be accepted.

Online submissions will require photographs. Advice on photographing your quilt can be found below. If you are unable to photograph your entry or fill out an online form, please contact the curator Kelly at (970)224-9975 or Patt at (714)300-5300. Photos must be emailed to route66quilts@gmail.com. Further information about naming and submitting photos is under the Advice on Photographing below.

The submission form will need to be electronically signed indicating you understand all rules and requirements.

If you are notified to send your quilt in for inclusion in the traveling exhibit, you will be asked if you wish to donate your quilt for possible inclusion in a permanently displayed collection. You can instead choose to receive the quilt back at the end of the travel period.

You will be notified by email when your entry form is received. Please add route66quilts@gmail.com; www.route66quilts.com; and www.jukeboxquilts.com to your safe sender's list.

If a pattern was used or adapted, you will be asked to give the name and company producing the pattern, and request the right to use the design in writing for this competition from the pattern designer. Please give credit if a book, instructor, or other source inspired your design. If your design is based on traditional block(s), give name(s) and other pertinent information. Please do not use a photograph or other copyrighted image without obtaining written consent from the copyright owner. A copy of the consent or release must accompany your entry.

About Quilts Selected for the Traveling Exhibit:

If your quilt is selected for one of the traveling collections, you will be notified by **June 30th, 2012** that you will need to send your quilt to the curators by **July 13th, 2012**. You will be provided with the shipping address at that time.

Multiple entries per person will be accepted. If the entries are selected to travel, each must be accompanied by a separate fee and form.

Entries selected to travel will require a \$40 submission fee. This fee is non refundable.

If your quilt is selected to travel, when packing your entry please do not use oversize shipping containers or Styrofoam peanuts. A copy of the entry form must be included in the shipping carton.

Accepted entries must be clean when they are received or they may be returned. Do not add fresheners or any other fragrances to your entry, as many people (including curators) may be allergic. Cigarette odor may result in immediate disqualification. Please do not include specially made bags, pillowcases, etc. We are unable to include these with the quilts during travel, and are unable to store them until your quilt is returned to you. They will be discarded, or you will be required to pay for return postage if you wish to have them sent back.

Each quilt must have a sleeve attached to the top back for hanging. The sleeve opening must be 4 inches wide after it is attached to the quilt, and must be attached in a way that it will not show when the quilt is hanging. For information on making the sleeve, [click here](#).

A fabric identification label must be securely sewn to a bottom back of the right hand corner (as you're looking at the front) of the quilt (a paper label pinned to the quilt is not acceptable). The label must

contain the same full name and address that appears on the official entry form. The label should also contain the title of the entry and your contact information.

All quilt layers must be secured with quilting or tying (for crazy quilts only) - false backs not secured to the batting or quilt front may be disqualified.

There is no restriction on photography of this piece by individuals for their own enjoyment. Promotional photography and/or inclusion in catalog(s)/book(s)/articles(s) commemorating the event/display, and other use of the photographs at the discretion of the Curators is permitted. There will be no compensation to the quilt maker for the use of the images by the Curators or venues/publications that feature the display.

Frequently Asked Questions for Entrants

Please read all General Rules.

Construction Questions

Does my quilt have to be folded?

Yes. The quilts travel in large trunks that are approximately 36x20x18". All quilts have to be folded to fit in this trunk, and should be made so that any folds easily relax and the quilt will hang nicely without additional preparation at the many displays.

Can I use large embellishments?

Preferably no. Any embellishments used must be securely attached and not at risk for damage during the travel and display. If the embellishments require special handling, the quilt will not be accepted for travel.

Can I use photo transfer?

Yes, as long as the image isn't damaged by folding.

Can I use someone else's pattern or photo?

Yes if you receive permission. Please give credit on the application form, and write and ask the designer or photographer for permission to use the pattern or transferred photo in your entry. This written permission should be included with your entry.

Is there any theme not allowed?

These quilts will hang at public events, and must be tasteful and acceptable to all attendees, including children.

What do the curators look for in entries chosen for travel?

Depiction of the Route 66 theme, visual impact and quality workmanship. Creativity and design quality are strongly valued.

If I have a special box made with custom miniature packing peanuts numbering in the millions, will my entry be returned in the same packing?

With the exception of cigarette odor, the most guaranteed way of making our whole team twitchy is to pack your item with peanuts. We recognize this as a good cushioning substance, but get very tired of

chasing them around the studio, neighborhood, etc. Quilts really don't require packing materials, but if you feel compelled to include any, please use bubble wrap. Boxes cannot be stored. Any packing materials are sent for recycling. Please don't send custom bags, cushioning systems, etc. you expect to remain with your item during its displays.

I'm a smoker. What was that about cigarette odor?

If an entry arrives with a strong smoke odor, it transfers to the other entries during competition and storage; therefore we may disqualify and return it.

Group Entry Questions

If I have a professional quilter quilt my quilt, do I submit it as a group quilt?

For the purposes of this exhibit, this is the criteria used: If you pay a professional quilter to quilt your quilt, submit it as an individual entry. That quilter has been compensated for their work. You are welcome to mention them on your entry form, but their name will not be on signs, in articles, etc. If you work with another quilter who does not charge, submit it as a group entry. All names (space permitting) will be included on all signs and in publication.

Notification and Return of Quilt

When will I find out if you'll be accepting my quilt for travel?

We will notify all travelers by email on or before June 30th, 2012. Non travelers will also be notified by this date. If your quilt is selected to travel, you will be given directions for shipping it to the curator to arrive no later than July 13th, 2012.

I understand that the curators will entertain requests for some of the quilts to become part of a permanent exhibit if the right venue is found, however, I do not wish to donate my quilt. When will I receive it back?

Events are planned through 2015. You will know which trunk has your quilt, and the events displaying each trunk will be listed on the site. Quilts will be returned 2-3 weeks after their final events.

If my quilt is accepted for travel, how will I know when you receive it?

In addition to the tracking information you can access online with your selected shipper, we email when items are received. Please add us to your safe senders list so that our emails are not caught up in your spam filter. In addition, you are welcome to include a self addressed stamped postcard or letter that we will send as soon as your quilt arrives.

Traveling Collections

Can I request my quilt be included in a particular trunk, or that it go to particular displays?

We invite you to request displays for your local guild, show, museum, etc., but are unable to place quilts in requested trunks.

Should I plan all my travel around my quilt's displays over the next three years?

Trunks are frequently reassigned events due to schedule changes, so we are unable to guarantee that your quilt will show at a particular location. Once trunks are assigned, however, your organization can request a particular trunk, schedule permitting. Quilts are randomly assigned to trunks.

Judge's Comments

Will I get judge's comments?

All quilts sent in will receive judges' comments. You can email us requesting a copy of these after Aug. 15th, 2012.

What can I expect in the comments?

As in most large shows that offer this, this usually consists of 3-5 short comments about the strengths of your quilt, and the same number of areas that may need further attention or improvement. These are objective observations made by trained individuals with experience judging shows professionally. We hope that by offering this, you can learn of areas for future growth, as well as have the strengths of your piece identified. These comments will be emailed to you.

Insurance

Should I insure my quilt? What if something happens to it?

Yes, you might want to insure your quilt. We attempt to make sure the items are carefully packed and tracked, but loss or damage may occur that is beyond our control. Please check with your homeowner's insurance agent for coverage.

Should I insure my quilt during shipping?

It has been our experience that insurance through shippers does not cover one-of-a-kind items, like quilts. Your local shipping outlet will tell you that it does, but we learned differently after speaking with the individuals responsible for determining payment of coverage. You are free to obtain insurance, but you may not be able to successfully pursue a claim. We recommend a separate policy/rider with your homeowner's insurance.

Do you have any resources for quilt insurance?

Request information from your current homeowner's policy regarding a special rider. You can also contact Milne & BNC Insurance Attn: Chris Johnson 1750 E. Glendale Ave., Phoenix, AZ 85020-5505 (602) 395-9111 <http://hubmilneofarizona.com> for a reasonably priced policy.

Photography Hints and Tips

To photograph your quilt, please use a decent digital camera, good lighting, and proper placement of the quilt. Here are some suggestions:

1. Prepare a design wall.

Visit any local home improvement store and purchase a sheet of foam insulation. These come 4'x8', but are easily cut. The dense foam is over 1" thick, and they are generally covered by a thin foil covering. You can use a steak knife and metal ruler to cut it to an area larger than 40" square. Cover it with a dense batting (Warm and Natural, Quilter's Dream). You can do this by cutting the batting 10" larger than the board and stretching the excess to the back. Use short pins at an angle to hold the batting in place. The density of this insulation will prevent warping or distortion while you photograph, and this will become a wonderful portable design wall for you to use later in your quilt room or in classes. Pin your quilt to this and venture outside mid morning or afternoon for your photo shoot.

2. Have adequate lighting.

Avoid noon sun if possible. Slightly hazy days are ideal for a diffuse, even light. Find a place where you can stand the quilt up straight where shadows from trees or structures do not fall on the quilt. You may need to secure the foam board so that it will not fall. Your camera lens needs to be at the same level as the exact center of your quilt. Use a tripod if possible. Make sure your camera is not tilted at an angle above, below, or to either side of the center point. The quilt should be very square in your eyepiece or display panel, not skewed where one edge is longer than another. Press the button half way down to allow the camera to focus, then all the way to take the photo (refer to your camera manual for directions on use and settings). Take lots, moving slightly closer and farther away so you have choices. The camera should be set to photograph at a medium to high quality setting. Also get very close to the quilt and photograph details. Your detail shot will need to show the actual quilting.

3. Properly position your camera.

If you haven't photographed with your camera properly placed and your quilt appears skewed, out of focus, etc. it can cause the jury committee to think there are technical problems with your quilt construction, which will eliminate it from the traveling collection. Take time to get good photos so the committee sees an accurate representation of your quilt. Also make sure there are no "extras" in the photo, like someone's fingers holding the quilt, your cat, etc.

4. View your photographs on your computer screen.

Check for adequate lighting and crisp detail in both the overall and close up photos. Please do not color correct your photo. You can crop it as long as all edges continue to show and it doesn't resize the image to less than 300 dpi (or a minimum of 1700 pixels per side). The file should remain a size of at least 500kb or above. Rename the files with your last, then first name and a key word or two for your quilt title, then indicate if it is the full shot or detail. It should look like: JonesBarbaraR66JoplinFull.jpg and JonesBarbaraR66JoplinDetail.jpg. Other settings to watch when saving as a jpeg or tiff - save as RGB (the usual default) at the highest quality option.

5. Email the photos to Route66quilts@gmail.com.

Call Kelly if you have questions at (970)224-9975, or Patt at (714)300-5300. Please give yourself plenty of time to complete this process. If you call on Oct. 1st or close to the deadline, we may lack the time to assist you.

6. For a great resource on quilt photography, please visit a site by quilt artist [Holly Knott](#).